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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH MORSE BRIGHT (Please print plainly)

Telephone No. YE 2-0440 Address 2218 WOODMERE DR, CLEVELAND 16
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
200	R✓5	Blue Room and A 2 A L E A		100.00
201	A✓1	"The fog comes in on little cat feet"		100.00
202	R✓1	The Third Wave		75.00
203	R✓1	"They Just Fade Away"		60.00
204	R✓3	Jeannette		75.00
205	R✓1	SUN BATHERS		75.00
206	R✓8	CATHEDRAL MOUNTAIN		75.00
207	A✓10	NEGLECTED COTTON FIELD	H M ✓	40.00
208	R✓8	San Joaquin Valley		40.00
209	R✓8	As Far As the EYE CAN SEE		40.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK